Motion Picture Studies for International Students (BA) (Track Film and Television Directing)

for students admitted in 2021 or later

ABBREVIATIONS

- G = seminar (practical class; Hu 'gyakorlat')
- K = lecture (Hu 'kollokvium')
- V = exam (Hu 'vizsga')
- EF = personal consultations during the preparation of the thesis project (Hu 'egyéni felkészülés')
- Z = final examination (Hu 'záróvizsga')
- k = obligatory unit (Hu 'kötelező)
- kv = obligatory elective unit (freely chosen elective(s) necessary for the completion of a course; Hu 'kötelezően választható')
- v = elective unit (opposite of obligatory; Hu 'választható')

IATMS = Institute for Art Theory and Media Studies

EXPLANATION OF PREREQUISITES

• A prerequisite code not enclosed in brackets: '**strong'** prerequisite; must be completed successfully at least one semester before the course in question for which it is a prerequisite

• A prerequisite code enclosed in brackets: 'weak' prerequisite; can be taken in the same semester with the course in question for which it is a prerequisite, but must be completed successfully for the course for which it is a prerequisite to be valid.

• A prerequisite code with a '=' sign: We recommend that the specified course be taken simultaneously.

• *: Course that can be taken only after the background courses have been completed.

HOST INSTITUTE

Institute for Art Theory and Media Studies

Website: <u>http://film.elte.hu/en/</u> For further information, please write to: film@btk.elte.hu

GENERAL INFORMATION ABOUT THE PROGRAM:

BA PROGRAM TITLE

Motion Picture Studies BA Track: Film and Television Directing

EDUCATION LEVEL AND QUALIFICATION RECEIVED BY THOSE WHO HAVE SUCCESSFULLY COMPLETED THE BA PROGRAM

- Education level: Bachelor degree (BA)
- Qualification: Motion Picture Director

DURATION OF THE PROGRAM

6 semesters

CREDITS REQUIRED FOR GRADUATION

180 credits

PROGRAM DIRECTOR

Dr. György Pálos, associate professor (IAMTS)

Study Unit List

| Code BBI- | Name of Study Unit | Semester when offered | Type of course/ grade | Obl (k) / Opt (v) | Hours per (week/se mester) | Creaus Prerequi- sites | Host Institute |
|--------------|--------------------|-----------------------------|-----------------------------|----------------------|----------------------------------|------------------------------|----------------|
|--------------|--------------------|-----------------------------|-----------------------------|----------------------|----------------------------------|------------------------------|----------------|

1. Main Academic Module: 48 credits

| MOZ-101E | Film History Lecture 1. | 1 | K | k | 2/28 | 4 | | Institute for Art Theory and Media Studies |
|----------|--|-----|---|----|------|---|-------------|--|
| MOZ-102E | Film History Lecture 2. | 2 | К | k | 2/28 | 4 | | Institute for Art Theory and Media Studies |
| MOZ-103E | Film History Lecture 3. | 4 | К | k | 2/28 | 4 | | Institute for Art Theory and Media Studies |
| MOZ-111E | Fine Arts and Film | 3 | G | k | 2/28 | 3 | | Institute for Art Theory and Media Studies |
| MOZ-112E | Film and Other Arts | 5 | K | k | 2/28 | 3 | | Institute for Art Theory and Media Studies |
| MOZ-113E | Dramatic Forms and Structures | 1 | G | k | 2/28 | 3 | | Institute for Art Theory and Media Studies |
| MOZ-114E | Forms and Structures of Music | 1 | G | k | 2/28 | 3 | | Institute for Art Theory and Media Studies |
| MOZ-115E | Introduction to the Aesthetics and Theory of Theatre | 4 | K | k | 2/28 | 3 | | Institute for Art Theory and Media Studies |
| MOZ-121E | Film Analysis 1.: Film Image | 1 | G | k | 2/28 | 3 | | Institute for Art Theory and Media Studies |
| MOZ-122E | Film Analysis 2.: Montage | 2 | G | k | 2/28 | 3 | MOZ -121 | Institute for Art Theory and Media Studies |
| MOZ-123E | Film Analysis 3.: Narration | 3 | G | k | 2/28 | 3 | MOZ -122 | Institute for Art Theory and Media Studies |
| MOZ-131E | Film Studies Seminar: Film and Psychology | 3 | G | k | 2/28 | 3 | | Institute for Art Theory and Media Studies |
| MOZ-141E | Elective Art Theory Lecture or Seminar from the Field of Aesthetics, Film and Media* | 1-3 | K | kv | 2/28 | 3 | | Institute for Art Theory and Media Studies |
| MOZ-142E | Elective Art Theory Lecture or Seminar from the Field of Aesthetics, Film and Media* | 1-3 | G | kv | 2/28 | 3 | | Institute for Art Theory and Media Studies |

* Requirement to be fulfilled by completing 9 credits of MOZ-141 and MOZ-142: two of these must be seminars (MOZ-142E), and one lecture must come from MOZ-141E.

| MOZ-201E | Television Genres and Programs | 3 | G | k | 2/28 | 4 | | Institute for Art Theory and Media Studies |
|----------|--|---|---|---|------|---|--------------|--|
| MOZ-202E | Cinema and Genres | 4 | К | k | 2/28 | 3 | | Institute for Art Theory and Media Studies |
| MOZ-211E | Moving Image in the Digital Era | 1 | G | k | 2/28 | 4 | | Institute for Art Theory and Media Studies |
| MOZ-212E | Introduction to Sound | 3 | G | k | 2/28 | 4 | | Institute for Art Theory and Media Studies |
| MOZ-221E | Seminar on Production Basics | 4 | G | k | 2/28 | 4 | | Institute for Art Theory and Media Studies |
| MOZ-222E | Seminar on Film and Television Production | 5 | G | k | 2/28 | 4 | | Institute for Art Theory and Media Studies |
| MOZ-223E | Film Financing, Legislation and Distribution | 6 | К | k | 2/28 | 3 | | Institute for Art Theory and Media Studies |
| MOZ-231E | Directing Practicum 1. | 1 | G | k | 4/56 | 5 | | Institute for Art Theory and Media Studies |
| MOZ-232E | Directing Practicum 2. | 2 | G | k | 4/56 | 5 | MOZ- 231E | Institute for Art Theory and Media Studies |
| MOZ-233E | Directing Practicum 3. | 5 | G | k | 4/56 | 5 | MOZ- 232E | Institute for Art Theory and Media Studies |
| MOZ-241E | Dramatic Composition | 2 | G | k | 2/28 | 4 | | Institute for Art Theory and Media Studies |
| MOZ-242E | Screenwriting Practicum 1. | 3 | G | k | 2/28 | 4 | | Institute for Art Theory and Media Studies |
| MOZ-243E | Screenwriting Practicum 2. | 5 | G | k | 2/28 | 4 | MOZ- 242E | Institute for Art Theory and Media Studies |
| MOZ-251E | Basics of Cinematography | 1 | G | k | 2/28 | 4 | | Institute for Art Theory and Media Studies |
| MOZ-252E | Cinematography Practicum 1. | 2 | G | k | 4/56 | 5 | MOZ- 251E | Institute for Art Theory and Media Studies |
| MOZ-253E | Cinematography Practicum 2. | 5 | G | k | 4/56 | 5 | MOZ- 252E | Institute for Art Theory and Media Studies |
| MOZ-261E | Basics of Editing | 1 | G | k | 2/28 | 4 | | Institute for Art Theory and Media Studies |
| MOZ-262E | Editing Practicum | 4 | G | k | 4/56 | 5 | MOZ- 261E | Institute for Art Theory and Media Studies |
| MOZ-263E | Seminar on Post- Production | 6 | G | k | 2/28 | 4 | | Institute for Art Theory and Media Studies |
| MOZ-271E | Introduction to Television Production | 2 | G | k | 4/56 | 5 | | Institute for Art Theory and Media Studies |
| MOZ-272E | Television Practicum 1. | 4 | G | k | 4/56 | 5 | | Institute for Art Theory and Media Studies |

II. Track Film and Television Directing: 105 credits

| MOZ-273E | Television Practicum 2. | 5 | G | k | 4/56 | 5 | MOZ- 272E | Institute for Art Theory and Media Studies |
|----------|-------------------------|---|---|---|------|---|--------------|--|
| MOZ-281E | Film Directing 1. | 3 | G | k | 4/56 | 5 | MOZ- 231E | Institute for Art Theory and Media Studies |
| MOZ-282E | Film Directing 2. | 4 | G | k | 4/56 | 5 | MOZ- 281E | Institute for Art Theory and Media Studies |

III. Elective Courses: 12 credits

Any course on offer in the University's course catalogue (prerequisites permitting).

IV. Graduation: 15 credits

| MOZ-SZDE | Thesis Writing Seminar | 6 | EF | k | 0 | 15 | Institute for Art Theory and Media Studies |
|----------|---------------------------|---|----|---|---|----|--|
| | Final Exam | 6 | Z | k | 0 | 0 | Institute for Art Theory and Media Studies |